

THOMAS IRELAND / CV

Born 1984 / lives and works in Blackpool, England
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2017

THE HEAVENS_DEPTFORD OBSERVATORY / as part of Deptford X Platform 2017 (SOLO)
Actuality Picture / The Magic Lantern / TitleDateDuration, Manchester, UK (SOLO)
THE HEAVENS / Arebyte LASER, London, UK (SOLO)

2016

The Manchester Contemporary 2016 / with Object / A Gallery, Manchester, UK; **MEANS** / UNIT Projects, Blackpool, UK (GROUP); **The Kármán Line** / Object/A, Manchester, UK (w/ Michael Mulvihill and Matthew Denniss) (GROUP)

2015

Modern History Vol.2 (Curated by Lynda Morris) / The Atkinson, Southport, UK (GROUP); **The Manchester Contemporary 2015** / with Object / A Gallery, Manchester, UK; **Destroy Blackpool** / Supercollider at Abingdon Studios, Blackpool, UK (GROUP)*; **Finite Project Altered When Open** / David Dale Gallery, Glasgow, UK (GROUP)

2014

They Used To Call It The Moon / Baltic Centre For Contemporary Art, Gateshead, UK (GROUP); **The Manchester Contemporary 2014** / with Untitled Gallery, Manchester, UK (ART FAIR); **TOMTOM** / Model, Liverpool, UK (GROUP); **They Used To Call It The Moon** / Baltic 39, Newcastle, UK (GROUP); **An Ocean Of Storms** / Untitled Gallery, Manchester, UK (GROUP)

2013

But it could be a Levi's advert / Eastside Projects, Birmingham, UK (as part of Flatfile w/Mathew Parkin); **The Manchester Contemporary 2013** / with Untitled Gallery, Manchester, UK (ART FAIR); **Strabismus: Exhibition as Cinema** / The Lombard Method, Birmingham and Mexico Project Space, Leeds (Both UK); **The Golden Coast** / Untitled Gallery, Manchester, UK (SOLO); **Easy Does it** / David Dale Gallery, Glasgow; Aid & Abet, Cambridge; Supercollider Contemporary Art Projects, Blackpool; all UK (GROUP / touring exhibition curated by Kevin Hunt)

2012

That Ever Increasing Distance / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **Notes on Westward Expansion** / Bloc Projects, Sheffield, UK (SOLO); **No Now!** / Space Station 65, London, UK (GROUP)

2011

I'll Be Your Mirror / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP / curated by Fiona Shaw); **Offers** / as part of Blackpool Culture Shops programme, Blackpool, UK (SOLO); **Recent Findings** / (as part of) The Burlington Fine Arts Club / Manchester, UK (GROUP); **Everyday we are apart, I miss you more than ever** / South Square Gallery, Thornton, Bradford, UK (SOLO); **Painting Show** / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **BAMBAMBAM** / Wolstenholme Creative Space, Liverpool, UK (GROUP)

2010

Legacy 1 / L.I.U. Gallery, London, UK (GROUP / curated by Perce Jerrom and Sophie Rees); **Assembly** / Rogue Artist Studios and Project Space, Manchester, UK (GROUP / curated by Lee Machell); **From this filthy sewer pure gold flows** / Rogue Artist Studios and Project Space, Manchester, UK (GROUP)*

2009

The Sum Total of Endeavours to Date (the dreams we had as children fade away) / Badger Badger Gallery, Carlisle, UK (SOLO); **Supercollider Embassy** / Grundy Art Gallery, Blackpool, UK (GROUP)*; **From this filthy sewer pure gold flows** / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **Holding on; forever** / Vault Gallery, Lancaster, UK (w/ Fiona Shaw)

2008

Collide Now! Young Supercollider / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **The Sum Total of Endeavours to Date** / Bank Gallery, Carlisle, UK (SOLO)

2007

Studio Project #9 / Market Gallery, Glasgow, UK (RESIDENCY / SOLO); **The Triumph of the Squares** / Bank Gallery, Carlisle, UK (SOLO)

*denotes curatorial role also