

TOM IRELAND / CV

Born 1984 / lives and works in Blackpool, England
w: www.tomirelandhq.org.uk
e: tom_5084@hotmail.com
t: +44 (0) 7800 544 784

Tom Ireland is an artist and curator living and working in Blackpool, UK.

Spanning a variety of media, Ireland's practice is centred around broad notions of space, distance and the things which fill it; he is interested in what these things are, both physically and ideologically, their interaction with one another and how they operate within the world to shape our individual and collective understanding.

Ireland is also founder, director/curator of Supercollider Contemporary Art Projects, a curatorial platform delivering contemporary art projects in Blackpool. Supercollider aims to make a meaningful contribution to the redevelopment and regeneration of Blackpool's cultural offer.

Recent solo and group exhibitions include:

2018

The Manchester Contemporary 2018 / with titledateduration, Manchester, UK (GROUP)
<https://www.themanchestercontemporary.co.uk/welcome>

Artist Film International 2018 / Whitechapel Gallery, London, UK and Whitworth Art Gallery, Manchester, UK
<http://www.whitechapelgallery.org/exhibitions/tom-ireland-elena-mazzi/>

Touring to 17 international venues in 2018/19: Bonniers Konsthall (Stockholm, Sweden); The Cultural Centre of Belgrade (Serbia); The Contemporary Art Centre CAC (Vilnius, Lithuania); DocLab (Hanoi, Vietnam); Fundacion PRÓA (Buenos Aires, Argentina); GAMeC (Bergamo, Italy); Hammer Museum (Los Angeles, US); Istanbul Modern (Istanbul, Turkey); Museum of Art, Architecture & Technology (MAAT) (Libson, Portugal); Museum of Modern Art Warsaw (Poland); Neuer Berliner Kunstverein (n.b.k.) (Berlin, Germany); Para Site (Hong Kong, China); Project 88 (Mumbai, India); Tromsø Kunstforenig (Tromsø, Norway); Whitechapel Gallery (London, UK) and The Whitworth (Manchester, UK). Info: <https://www.whitechapelgallery.org/artists-film-international/>

ARS ELECTONICA 2018 / PostCity, Linz, Austria (with Arebyte, London) (GROUP)
<https://www.arebyte.com/arebyte-x-ars-electronica>

2017

THE HEAVENS_DEPTFORD OBSERVATORY / as part of Deptford X Platform 2017 (SOLO)
<https://deptfordx.org/Tom-Ireland>

Actuality Picture / The Magic Lantern / titledateduration, Manchester, UK (SOLO)
<http://titledateduration.com/MagicLantern.html>

THE HEAVENS / Arebyte LASER, London, UK (SOLO)
<https://www.arebyte.com/arebytelaser-tom-ireland>

2016

The Manchester Contemporary 2016 / with Object / A Gallery, Manchester, UK
<http://www.object-a.co.uk/exhibitions/2016/the-manchester-contemporary-2016.htm>
MEANS / UNIT Projects, Blackpool, UK (GROUP)
<https://unitprojects.org/2016/08/31/means-installation-shots/>
The Kármán Line / Object/A, Manchester, UK (GROUP)
<http://www.object-a.co.uk/exhibitions/2016/the-karman-line.htm>

2015

Modern History Vol.2 (Curated by Lynda Morris) / The Atkinson, Southport, UK (GROUP)
<https://www.theatkinson.co.uk/2015/08/modern-history-vol-ii-the-new-exhibition-at-the-atkinson/>
Destroy Blackpool / Supercollider at Abingdon Studios, Blackpool, UK (GROUP)*
Finite Project Altered When Open / David Dale Gallery, Glasgow, UK (GROUP)
<http://www.daviddalegallery.co.uk/programme/finite-project-altered-when-open/>

2014

They Used To Call It The Moon / Baltic Centre For Contemporary Art, Gateshead, UK (GROUP)
<http://balticplus.uk/they-used-to-call-it-the-moon-e710/>
The Manchester Contemporary 2014 / with Untitled Gallery, Manchester, UK (ART FAIR)
<http://www.untitledgallerymanchester.com/exhibitions>
TOMTOM / Model, Liverpool, UK (GROUP)
They Used To Call It The Moon / Baltic 39, Newcastle, UK (GROUP)
<http://balticplus.uk/they-used-to-call-it-the-moon-e700/>
An Ocean Of Storms / Untitled Gallery, Manchester, UK (GROUP)
<http://www.untitledgallerymanchester.com/exhibitions>

2013

But it could be a Levi's advert / Eastside Projects, Birmingham, UK (Flatfile w/Mathew Parkin)
<https://eastsideprojects.org/esp/members-activity/flatfile-but-it-could-be-a-levis-advert/>
The Manchester Contemporary 2013 / with Untitled Gallery, Manchester, UK (ART FAIR)
<http://www.untitledgallerymanchester.com/exhibitions>
Strabismus: Exhibition as Cinema / The Lombard Method, Birmingham and Mexico, Leeds (UK)
<http://thelombardmethod.org/index.php/past/strabismus>
http://m-e-x-i-c-o.co.uk/?page_id=92
The Golden Coast / Untitled Gallery, Manchester, UK (SOLO)
<http://www.untitledgallerymanchester.com/exhibitions>
Easy Does it / David Dale Gallery, Glasgow; Aid & Abet, Cambridge; Supercollider Contemporary Art Projects, Blackpool; all UK (touring group exhibition curated by Kevin Hunt)
<http://www.daviddalegallery.co.uk/programme/easy-does-it/>
<https://www.aidandabet.co.uk/project/warehouse-space>
<http://www.supercolliderhq.org.uk/EDI.html>
<http://www.kevin-hunt.co.uk/page7.htm>

2012

That Ever Increasing Distance / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*
Notes on Westward Expansion / Bloc Projects, Sheffield, UK (SOLO)
<http://www.blocprojects.co.uk/tom-ireland-notes-on-westward-expansion/>
No Now! / Space Station 65, London, UK (GROUP)

2011

I'll Be Your Mirror / Supercollider Contemporary Art Projects, Blackpool, UK (curated by Fiona Shaw); **Offers** / as part of Blackpool Culture Shops programme, Blackpool, UK (SOLO); **Recent Findings** / (as part of) The Burlington Fine Arts Club / Manchester, UK (GROUP); **Everyday we are apart, I miss you more than ever** / South Square Gallery, Thornton, UK (SOLO); **Painting Show** / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **Works, Works and New Works** / part of BAMBAMBAM, Wolstenholme Creative Space, Liverpool, UK (GROUP)

2010

Legacy 1 / L.I.U. Gallery, London, UK (GROUP / curated by Perce Jerrom and Sophie Rees); **Assembly** / Rogue Artist Studios and Project Space, Manchester, UK (GROUP / curated by Lee Machell); **From this filthy sewer pure gold flows** / Rogue Artist Studios/Project Space, Manchester, UK (GROUP)*

2009

The Sum Total of Endeavours to Date (the dreams we had as children fade away) / Badger Badger Gallery, Carlisle, UK (SOLO); **Supercollider Embassy** / Grundy Art Gallery, Blackpool, UK (GROUP)*; **From this filthy sewer pure gold flows** / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **Holding on; forever** / Vault Gallery, Lancaster, UK (w/ Fiona Shaw)

2008

Collide Now! Young Supercollider / Supercollider Contemporary Art Projects, Blackpool, UK (GROUP)*; **The Sum Total of Endeavours to Date** / Bank Gallery, Carlisle, UK (SOLO)

2007

Studio Project #9 / Market Gallery, Glasgow, UK (RESIDENCY / SOLO); **The Triumph of the Squares** / Bank Gallery, Carlisle, UK (SOLO)

*denotes curatorial role also