

Tom Ireland  
Statement  
2023

My practice centres on broader notions of space and distance and the material which occupies them. My interest lies in what that material is: its weight, agency and currency - physically, conceptually and ideologically - and the possibilities put forward through its interaction with other material and an audience. I am interested in how it operates within the wider world and culture, and how it shapes our individual and collective understanding of the spaces around us.

I am interested in the elasticity of meaning and the proposed function of objects and/or images as vessels, or gateways: conduits to a deeper set of belief systems and mechanisms.

Orbits are an important element within my work and wider practice. My methodology places great emphasis on subtle intervention and slight gesture: inserting materials into an orbital conjunction with one another to unlock new meanings and possibilities in given objects, images, ideas, histories and legacies.