

THOMAS IRELAND / CV

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Born 1984 / lives and works in Blackpool, England
BA (Hons) Fine Art / Cumbria Institute of the Arts, Carlisle

Exhibitions / Events

2011

I'll Be Your Mirror / Supercollider Contemporary Art Projects, Blackpool (GROUP / curated by Fiona Shaw)
Offers / as part of Blackpool Culture Shops programme, Blackpool (SOLO)
Recent Findings / The Burlington Fine Arts Club / Manchester (GROUP)
Everyday we are apart, I miss you more than ever / South Square Gallery, Thornton, Bradford (SOLO)
Painting Show / Supercollider Contemporary Art Projects, Blackpool (GROUP)*
BAMBAMBAM / Wolstenholme Creative Space, Liverpool (GROUP)

2010

Legacy 1 / L.I.U. Gallery, London (GROUP)
Assembly / Rogue Artist Studios and Project Space, Manchester (GROUP / curated by Lee Machell)
From this filthy sewer pure gold flows / Rogue Artist Studios and Project Space, Manchester (GROUP)*

2009

The Sum Total of Endeavours to Date (the dreams we had as children fade away) / Badger Badger Gallery, Carlisle (SOLO)
Supercollider Embassy / Grundy Art Gallery, Blackpool (GROUP)*
From this filthy sewer pure gold flows / Supercollider Contemporary Art Projects, Blackpool (GROUP)*
Holding on; forever / Vault Gallery, Lancaster (w/ Fiona Shaw)
Town and Country / Monster Truck Gallery, Dublin, Ireland (GROUP)
Collide now! Young Supercollider / Supercollider Contemporary Art Projects, Blackpool (GROUP)*
The Sum Total of Endeavours to Date / Bank Gallery, Carlisle (SOLO)

2007

Studio Project #9 / Market Gallery, Glasgow (RESIDENCY / SOLO)
I wanna know what love is / KiIn House Gallery, Blackpool (SOLO)
The Triumph of the Squares / Bank Gallery, Carlisle (SOLO)

2006

White Lies and Red Wine / Cumbria Institute of the Arts (degree show)
Don't Know Nowt / Bank Gallery, Carlisle (w/ Noel Clueit)
Lecture 10: War, Death, Mortality and Memorials / Bank Gallery, Carlisle (w/ Fiona Shaw)

2005

Tooth and Claw / Bank Gallery, Carlisle (group show curated by Alex Billingham)
Hast Du Heir Eine Diskotek? / Bank Gallery, Carlisle (group show curated by Fiona Shaw / Tom Snape)
Blank Cheque / Cumbria Institute of the Arts (group show curated by Fiona Shaw / Helen Edling)

Since 2008 Director and Curator of Supercollider | Contemporary Art Projects, a contemporary arts project space based in Blackpool. For further information please see www.supercolliderhq.org.uk

* - denotes curatorial role